

**SOME MAJOR
PIECES.**

NETWORK 90



“Study for Network 90”.1989. Pencil. 32x85cm. Collection of the artist.



“Study for Network 90”.1989. Painted and cut-out collage. 30x79cm. Collection of the artist.

This work was commissioned by the head of Broadcasting, BBC South and West, John Prescott Thomas, to mark the official opening of the new Broadcasting House in Bristol, England. The work was displayed there from January 1990 until October 2003, where due to internal changes at the BBC it needed to find a new home. In January 2004 it was re-inaugurated in the Salle des Pas Perdus of the Conseil Général of the Haute-Garonne in Toulouse.

The work is a multi-layered painted relief constructed in laminated plywood. Its interwoven arcs reflect aspects of architecture of the building and it incorporates elements which convey the themes of light, sound, the natural world and the energy of modern communications networks. Network 90 belongs to the artist and is on loan to the Conseil Général. It is available for sale.



“Maquette for Network 90”. 1989. Oil on carved and constructed plywood. 42x122x6cm.
Collection of the Artist.





“Network 90” . Oil on carved and constructed plywood.1889/1990. 500x200x30cm.

THE MILLENIUM GATES



«Silence indicates receptivity. If we are silent we can listen and so learn.
But if we are talking the gates of entrance to the mind are closed.»

The Millenium Gates.

A sculpture in two parts, each piece with two elements.



Part 1 "The Baladeur" or "The Stroller" or "The Wanderer" Bronze.2000. 310x150x50cm.
Weight in bronze approx. 800kg.



Part 2. «Le Protecteur», «The Protector » or «The Shield». 310x120x70cm.
Matrix available to cast into bronze.



The Millennium Gates were conceived as a celebration of the passage into the 21st century, moving from the past to the future. Their source is based in the geometry and light found in Romanesque architecture, using the radius of one circle as the basis of their construction. Each element is an intuitive variation on this principle, which gives them their overall unity. We are lead back to roam in an ancient and archaic world where the Gods were manifest in Infinity and we are invited to pass through into the unknown.

They are intentionally spiritual and reflective pieces, encompassing all religions, the circle being common to all.

The names “ Le Baladeur” and “ Le Protecteur » come from the feeling emanating from each piece in its final realisation. The viewer is asked to put his own imagination to work.

The “Baladeur” stretches out towards the universe, the “ Protecteur” protects under his all encompassing cloak or shield.

To mark the year 2000, the “Baladeur” was exhibited in the 11th century cloister of the Cathédrale Ste. Marie at Saint Bertrand de Comminges as part of Caroline White’s exhibition at “ Les Olivétains”.



To date the « Baladeur » has been cast into bronze and the “Protecteur” is ready to cast. Both pieces can now be viewed at the artist’s home in South West France.

STANDING ROOM





Bronze. Edition of three. 226x90x77cm. Approximate weight 200kg.
N°1. Private Collection. N°2. Available. N°3. Available for casting.



The source of this piece lies in Romanesque and Cistercian architecture, hence its very simple and naked form. It is an object of meditation and protection. The title implies a confined space from which we can move upwards. Visibly it has strongly influenced the form of the Millennium Gates. The viewer is asked to make his own interpretation. There seem to be references to birds, to trees, also to both male and female human form. You are invited to walk in. It is a piece that can be placed both inside or out in the open.



Standing Room can be viewed at the artist's home in South West France.

THE JACOB'S LADDERS



And he dreamed
And behold a ladder set up
On the earth, and the top of it
Reached to heaven:
And behold the angels of god
Ascending and descending on it.



Jacob's Ladder 1. 2000. 308x44x44cm. Painted and constructed wood.
Matrix available to cast into bronze.



Jacob's Ladder 1. 2000. 308x44x44cm. Painted and constructed wood.
Matrix available to cast into bronze.



The Ladder, Jacob's Ladder is there for us to climb in our imagination, and down again. They confront us with the wedding of heaven and earth. Each of these dream ladders expresses its own ordered and confident image into a single source of radiance. In wood the pop art colours and the simplicity of the materials belie the extraordinary complexity of the whole.

SMALL JACOB'S LADDER



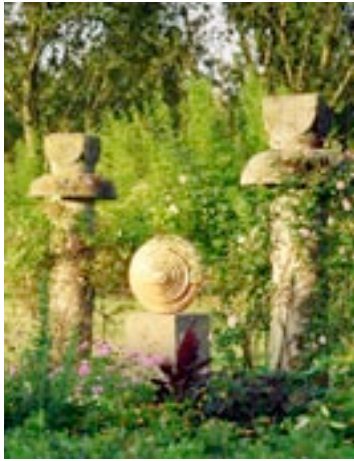
Small Jacob's Ladder. 2000. 220x44x44cm. Painted and constructed wood.
Matrix available to cast into bronze.



The ladders were conceived from the outset to be transformed into bronze, the wood serves as a maquette for the bronze. The small ladders, already cast, give an idea of how the colour can work with the bronze.

The wooden ladders are available for viewing at the artist's home in South West France.

LIGHT DOMINATES



Light Dominates. 2002. 77x77x77cm. Weight. 64 kgs.

MEMORY OF SAN GALGANO



Memory of San Galgano. 2002. Bronze. 122x60x40cm. Weight. 80 kgs.

DAWN



Dawn. Bronze. 2004. 60x60x10cm
Private Commission